

MUXH ADO ABOUT NOTHING?

Mantik and the others are serious but this is essentially both silly and impossible. That amount of alteration takes an enormous amount of time and I cannot see how it could be done without being visible on physical examination of the original film and by projecting the copies, lines would show. Then the magnification, as in my study of the slides, from about a quarter of an inch in width to five feet, anything like that would be quite visible. Besides which there is no mention of who did or could have done it, where, how, with the required possession of all copies, or with what knowledge of what was to be hidden. It is also like all other flat-world studies, without regard to all else. Mantik, for example, make no reference to the best of possible proofs of a second shot to the head and of the use of other than military ammo, which is in Post Mortem. He makes no reference to that work or to any of my books other than the first two, yet they and often they alone hold the evidentiary proofs that any alteration of the film would have had to have been designed to eliminate. And could not from any source of them other than the film.

The amount of alteration this postulates is incredible, as is the amount of time that it would have taken. When there was no such time. And when if it had happened it had to have happened after three copies had been made, at the least, and the identical alterations had to be made in them. Not possible!

The amount of time and effort this silliness represents is astounding, yet in the end Mantik does not say what he thinks was accomplished or how it could have been without control of the other relevant evidence. like the medical evidence.

8/22/97

When then did not yet exist.

Or the eye-witness testimony not yet taken.

Or the physical evidence.

RRH